

## What Ancient Artifact Class Looks Like

### **Class Setting:**

What would excite you about coming to class? You are bringing an ancient world to your students; get them excited. You will need access to a TV or a large screen to show videos. Videos are a regular necessity in Ancient Artifact Class.

I have the Indiana Jones Soundtrack playing while kids arrive at class. Below is one of three pictures of the Indiana Jones Soundtrack display.



### **Begin Class:**

Ancient Artifacts is a faith-based class that makes what seems like a fantasy come to life. Both you and the kids will learn about things you never knew. Have fun, and know it's OK to be learning alongside them. In other words, having your inner kids come out is OK. The class I conduct meets once a week. Each morning, I do two things. First, I ask the kids what is new. Did someone go on a trip? Does someone have anything they would like to share? The second thing I do is open class in prayer. Ask if one of the kids would like to pray for the class; if no one volunteers, you open the class in prayer yourself.

I mentioned the point system to the kids on the first day of class. I administer points two ways: when the correct review answer is given and if they go above and beyond with a presentation of some sort. I administer prizes each semester, which usually takes 3 months. For the presentations, I print out reports related to the topic being studied, which you will find on this site in our blog section. I leave it up to the kids how they would like to present their work for points. Some have acted out what they learned, some have done art projects, and others have given a simple presentation. Let them have fun with it. Kids don't seem to think it works when they design the idea.



Have the kids wear name tags. This will come in handy when you are collecting points. Sometimes, it gets rowdy and fun when points and questions fly.

### **Teaching:**

As the instructor, your role is to introduce the new subject to the class. You will guide them through what they will be learning and then start the video. I have provided a list of recommended videos to start the Ancient Artifact Club on the club page, taking the guesswork out. I have selected these videos first to lay a Christian foundation. These men

have evidence alongside what the Bible says. The other videos may only have evidence.

Once you have started your first video, The Garden of Eden, print off the review points and talk about what you learned during class. You will probably need a couple of classes to get through the video, so make sure to mark off where you stopped on your main point page. You don't want to frustrate your class by asking review questions they have not learned yet.

Each morning, the main points learned previously are reviewed, followed by the video, and then reviewed again. This pattern is the main layout of the class. Through repetition and healthy competition for points to earn a fun prize, kids remember what was learned and have fun doing it.

### **Last Day of Class:**

Keep track of all the review points you have used during your semester and year. I do a full review on the last day of class, starting at zero with the points for that particular day. I have a special prize for the recipient who answers the most review questions. Also, on the last day of class, I hand out awards to the top three earners.

### **Again, What is the layout of the class?**

1. Opening Prayer and ask if anyone has something to share
2. Review of the previous day what was learned
3. Watch video
4. Review what was learned

### **Prize Ideas:**

I like to give books and a gift card to a favorite yogurt shop as prizes. Books reinforce the importance of learning and help start their library. I have seen kids bring their prize-earned books to class, so I don't think books are outdated. Some of my favorite books for prizes are:

*Puzzle of Ancient Man* by Donald E. Chittick, Ph.D.

*The Ancient Giants Who Ruled America* by Dewhurst

*The Great Dinosaur Mystery Solved* by Ham

*There Were Giants in the Earth in Those Days* by Bob Mitchell

*The Young Earth* by Henry Morris

*Brilliant: Made in the Image of God* by Bruce A. Malone

*The Discovery of Genesis* by Kang/Nelson

*The Genius of Ancient Man* by Landis

*The Secrets of Ancient Man* by Don Landis

*On the Trail of the Nephilim* By L.A. Marzulli

*Science the suppressed Evidence* by Bruce Malone